

Contemporary Women Painters MONDAY 9:30-11:30

Here is potential list of painters we will explore together. I choose areas that I was interested in - Landscape • Watercolor • Abstract • Narrative. Listed you will find an example of their work as well as a sample painting (not necessarily the same). Take a look and come share your insights.



Landscape & Environment

Shara Hughes

Garden for a Plant Collector (2016)

Invented, surreal landscapes with bold color and psychological intensity.

April Gornik

Light Passing (2013)

Luminous, atmospheric scenes emphasizing sky, water, and light.



Lois Dodd

November Landscape (2024)

Quiet, observational landscapes rooted in direct perception.

Yvonne Jacquette

Aerial Night View (representative) (1978)

Cityscapes from above—pattern, light, and abstraction



meet.



Emily Mae Smith

Broom Life (2019)

Surreal, symbolic environments blending landscape and narrative.

Watercolor

Mary Whyte

The Carry (2003)

Powerful realism portraying working Americans with depth and dignity.



Catherine Hillis

Blue Ridge Autumn (2006)

Expressive landscapes with fluid color and movement.

Barbara Nechis

Abstract Landscape (representative) (2012)

Flowing, abstracted forms pushing watercolor beyond tradition.



Jean Haines

Atmospheric Figure (representative) (2022)

Loose, spontaneous technique focused on mood and gesture.

Carol Carter

Reflective Figure (representative) (2020)



Combines figure and environment with luminous color.



 **Abstract & Experimental**

Julie Mehretu

Stadia II (2004)

Complex, layered abstraction referencing global systems.

Amy Sillman

Purple Lake (2007)

Gestural, process-driven abstraction blending drawing and paint.



Mary Weatherford

Neon Paintings (Bakersfield series) (2012)

Integrates neon light into painting for a hybrid visual experience.

Laura Owens

Untitled (2003)

Experimental—mixes digital imagery, craft, and abstraction.



Cecily Brown

The Girl Who Had Everything (1998)

Energetic, sensual paintings between figuration and abstraction.

Contemporary Figurative and Narrative Painters

Amy Sherald

Portrait of Michelle Obama (2018)

Uses grayscale skin tones and bold color to explore identity.



Mickalene Thomas

Le Déjeuner sur l'herbe: Les Trois Femmes Noires (2010)

.Combines painting, collage, rhinestones, and photography.

Celebrates Black female identity and art history.

Faith Ringgold

Tar Beach (1988)

Known for narrative quilt paintings exploring African-American history and feminism.



Any Questions? Jill Paul jilpaul@comcast.net