



Five College Learning in Retirement and Loomis Village present

Journey Through Appalachian and American Folklore

Folklorist-musicians Michael Kline (PhD in Public Folklore) and Carrie Nobel Kline (MA in American Studies) weave songs and stories, evoking the times that really matter, times with family and friends, spiritual times, wrapped in a patchwork quilt of vivid imagery.

March 1: Wild Hog in the Woods: Appalachian Songs of Love and Justice

The Klines' high mountain harmony vocals meld with their intertwining bass lines on two guitars. Joining them are beloved Valley musicians Joe Blumenthal on upright bass and Jim Armenti on dynamic mandolin.

March 8: *Talking Across the Lines Through Folklife*

Journey with Michael and Carrie Kline through their lives as gatherers of local folklife. They will play spoken history field recordings and excerpts from the Talking Across the Lines podcast and tell stories that paint portraits of hidden lives in rural America, including Massachusetts.

March 15: *Appalachia History Through Story and Song*

Hear the crackly voices of Appalachian rememberers tell their history. Feel an old song tingle your spine. Delve into the role of traditional wit and wisdom in local survival. Travel the ages through the Klines' collected fieldwork and live musical renderings. Feel the tensions of mountain history. Celebrate the tenacity of local tradition.

For preview: <https://soundcloud.com/talkingacrossthelines>

This free three-part series will take place at Loomis Village in South Hadley and on Zoom on March 1, 8, and 15 from 1-3. Thanks to Loomis Village for providing auditorium space, technical assistance, and refreshments after each session.